

World Dance Showcase Rules & Guidelines

Dare to Be Incredible Series

Youth Age Divisions

- A. **Rising Stars** (Pre-Teen): Ages under 12
- B. **Sparkling Stars** (Junior): Ages 12 - 15
- C. **Shining Stars** (Youth) Ages 16 - 20

Dare to Be Remarkable Series

Adult Age Divisions

- A. **Star Brites:** Ages 21-35
- B. **Star Lites:** Ages 36-55
- C. **Morning Stars:** Ages 56 plus

Age Divisions

Solo: Age of Performer ~ **Duet:** Age of Oldest Partner

- A. **Each Group of 4 or more (Team)** may consist of one performer or one Team Captain who is one age division above the rest of group.
- B. **Group of 3 Performers:** The oldest performer will determine the Age Division.
- C. **Groups of 4 or more** performers may have one performer that is one age division above the designated age division of Group. This may be the Team captain or a performer. In the event the Team Captain is one age division above group then no other member may be older than group for the group to remain in the majority age division. *(Example: Group of 7 Juniors (Sparkling Stars) may consist of 6 Juniors and 1 youth with the Team Captain being the Youth. OR Group of 7 Juniors (Sparkling Stars) may consist of 5 Juniors and 1 youth performer and one Junior Team Captain.*
- D. **Group of 4 or more** with 2 or more performers whose age is one age level up. The ages of the older performers will determine the Age Division. *(Example: Pre-Teen group of 4 and 2 Juniors – The Age Division is Junior (Sparkling Stars) The oldest performers age will determine the age group of the group unless the oldest performer is only one age level up and the Team captain.*
- E. **Team Captain:** Each group is allowed one Team Captain. Team Captain may be of the same age as group or one age division above the group.
Allowable increase in performers age is the Age division of majority plus a maximum of one age division above in any one group.
- F. **Mixed Age Groups:** In groups of 4 or more ANY COMBINATION OF Where there are multiple participants in all age divisions, the Age Division is automatically a YOUTH Division.
- G. **GROUPS of 11 or more** will be approved depending upon the style of dancing, age of dancers and the size of stage. WDS may require a short video audition to approve large groups.

Dance Style

- A. Can be one style or a medley of styles. Choose the primary thread of routine as the Style for performance.
- B. Any form of Dance that is respectful of family viewing is acceptable.
- C. Should a performance be considered unacceptable at any time during the performance due to provocative moves, dress, or foul language exhibited in any manner, whether on clothing, props or being voiced, is grounds for immediate disqualification.

Adjudication

- A. **Number of Judges**
 - 1. Minimum of 3
- B. **Audience Participation**
 - 1. Type and scoring for Audience will be determined at each individual WDS and announced at the event to deter unfair scoring of performers.
- C. **Judging Criteria**

The Performance will be Judged based upon Criteria utilizing a performance scale of 10-20 points each for a total score of 100% possible and will be broken down into three categories.

 - 1. **CHOREOGRAPHY ~ 40 Points**
 - 20 pt. Creativity & Originality (Musical Interpretation/ Visual Effects/ Variety)
 - 10 pt. Formations & Transitions (Flow of Routine)
 - 10 pt. Level of Difficulty (Incorporation of Level Appropriate Movement and Skills)
 - 2. **EXECUTION & TECHNIQUE ~ 40 Points**
 - 20 pt. Movement Technique (Placement/Control/Strength/Musicality)
 - 10 pt. Execution of Technical Elements (Proper execution of Style Specific Skills & Featured Elements/Technique of Dance)
 - 10 pt. Spacing
 - 3. **OVERALL IMPRESSION ~ 20 Points**
 - 10 pt. Communication, Projection & Appropriateness (Showmanship & Effort)

10 pt. Entertainment Value (Dynamic/Crowd Appeal/Costuming)

Audience Participation Award

- A. Each Event will have a set of Criteria for the audience to participate in an adjudication process.
- B. Audience Criteria will not be released until the day of event
- C. Audience scores may be calculated in two parts.
 1. Trophy Award will be issued to the winners.
 2. An individual score for each Performer is assessed and may at Producers discretion, constitute 10-20% of final score.
 3. Producer reserves the right to change criteria as needed.

Team/Solo Name: Team Name, Song title or other choice. No two routines may have the same Name.

Length of Music

- A. Maximum of 3 min for Each routine. This includes the time coming on and going off stage. Prop set. Up and removal time included.

Extra Music time Request

- A. In the event Extra time may be required, performer may request to purchase additional minutes, no more than 2 minutes will be approved. Additional time is purchased in 30 second increments and approval dependent on schedule.

Music Submission

- A. Music in MP3 format must be emailed at time of submission of Entry Submission.
- B. FlashDrive in MP3 format must be submitted to Registration no later than 2 hours prior to performance. or no later than 3 hours if Practice Segment has been scheduled.
- C. A separate dedicated Flash Drive must be used for each routine which will not be returned. Information on each music file submitted should include: 1. Group Name 2. Routine Name. 3. Style of Dance. *(Example of Labeling: The Fun Team – Sound of Music – Fox Trot)*
- D. In the event a backup flash drive of music is not submitted and there is no music or a problem with music the performance will be forfeited and removed from the show. No refunds.

Restriction

- A. **Youth: No overhead Lifts * Exceptions may be given for trained Cabaret Performers. Email for more information.**

Costume Dress Code

- A. EMAIL or upload if utilizing online registration, Pictures of all costumes front and back, on the performer, with the entry forms. Failure to submit pictures with entry form may be cause to disqualify entry.
- B. All costumes must be age appropriate to the age of majority of performers not the Age division of the group.
- C. *Costumes must be respectful of family viewing. Should a costume be considered unacceptable due to degree of nudity, foul language exhibited on clothing or props disqualification will occur in the event the issue is not corrected by showtime. No refunds are issued for failure to comply.*

Props

- A. *EMAIL or upload if utilizing online registration, with costume photos a picture of all props with entry form for approval. No unsafe props will be allowed. No fire, liquids, weapons (real nor fake) stunt mechanisms allowed. All props must be able to be carried on and off stage quickly and quietly. The time for set up and off for props is included in the maximum time allotment.*

Rehearsal

- A. **Practice Segment:** Every effort will be made to schedule practice time for those performers who purchase a Practice Segment. A maxim of one Practice Segment per routine. Cost of Segment may vary depending upon venue and number of routines. Please check with the Producer no earlier than 3 weeks prior to and no later than 10 days prior to the Performance for Schedule and cost. *Rehearsals may or may not be on the actual stage.*
- B. Performers must be backstage 30 min or as scheduled per event prior to practice time scheduled. Failure to be on stage at specified time will result in forfeiture of practice and may not be able to be rescheduled. Once practice has concluded please promptly remove any props and yourself from the backstage area. Bring you own source of music.

Performance Time

- A. *All participants must be dressed and present backstage a minimum of 45 minute or as scheduled by event, prior to start of program unless otherwise noted by producer. Theater dressing rooms tend to be small therefore we encourage dancers to come with hair and makeup already done, needing only to change into costumes if possible.*

Entry Forms - Online Registration is available. Please refer to website.

- A. *Entry forms and Online Registration are available on the website: JourneyDancesport.com Follow link to Events > World Dance Showcase>Registration*
- B. *Complete entry information in a timely manner to reserve a performance spot. Theatre schedule is limited to a specific number of performances.*
- C. **Solo/Team Roster**
*Print or fill in performer full name, gender, Age at date of performance and AAU membership number. **AAU Membership is mandatory on Entry Forms to perform.***

D. Registration/Liability Release

The registration information including email address, must be accurate for your entry to be accepted and to receive Updates and critical information for the performance. Performers must obtain an AAU membership number prior to submitting the Entry package. Registration requires an AAU current year Membership and Consent & Release of Liability signed by performer 18 yrs old or over OR by Parent or Guardian of ages under 18 yr old.

E. Payment

Paper Entries must be mailed or emailed with a signed Credit Card Authorization form. Online entries may pay by credit card online or mail a cashier check payable to Journey Dancesport postmarked no later than 14 days before event date.

F. Delivery of Entries

Online: Submit payment online by credit card or mail cashier check.

Email to: Entries@JACMProductions.com **Mail:** to Journey Dancesport, 12523 Limonite Ave Ste. 440-151, Eastvale, Ca 91752.

Deadlines

Registration begins date of posting online and ends 12 days before Performance day or when Sold Out, whichever comes first. You will be advised within 5 days of receipt of entry of your status. In the event Performance is closed, you may have the option to be placed on a waitlist in case of cancellations or disqualified entries. Waitlist administration fee of \$35 will be deducted from refund should there be no cancellations and a refund is issued. No additional fee will be charged if a position opens and you are contacted to perform.

Photography – Video:

Taking Photos or Videos is not allowed. Professional Packages will be available and may be purchased on Date of Showcase. Check website 7 days prior to event for package information and ability to purchase in advance.

Theatre Rules:

Theatre Rules will be emailed to you upon acceptance of Entry. These rules are set up to make your experience fun and your performance successful.

AAU Membership:

Each Performer must complete the registration form and include an AAU Membership number. Entries cannot be Processed without a membership (\$14 Youth / \$16 Adult) which is available at ausports.org.

Choose Sport: Dance

Club: Journey Dancesport - ID# WY7W35

Type of membership: Athlete -Youth or Adult

Consent and Release:

Each performer or Parent /guardian of Performer under 18 years of age must sign a Consent for Photography and a release of Liability. Anyone attending this event is accepting and acknowledges that the event is livestreamed and we may use any photos or videos taken at the event for promotional purposes. We are not responsible for theft of any items or hotel fees. Please be aware when choosing your routine that All Performances are on stage and we do not guarantee any specific type of flooring nor the condition thereof. Most Theatre floors are wooden. Please inquire prior to placing Entry if you have need for special flooring.

Entry Fees:

Entry Fees are non-refundable. However, we realize extenuating circumstances can happen there you may choose to obtain Registration Insurance available on our website JourneyDanceSport.com through RegSaver at 6% of your total entry fees. Travel insurance is also available through RegSaver.

Basic Fee Structure:

Fee structure may change depending upon location and venue. Review entry forms or contact Organizer for up to date information.

Music

Music Time over 3 minutes will be charged an additional fee per 30 sec. segments. Fees will be based on each individual Production.

Rehearsal

Rehearsal Spots may or may not be in order of event. Rehearsal Fees are at discretion of organizer depending on venue structure of each individual production.

Rehearsal Spot: One per routine.

Rehearsal Spots for Performances that are over 3 min up to 5 min will be accessed an additional time fee.